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EDITORIAL

You will have noticed that LSL looks slightly different this time: we are using a paper cover and there are four less pages than in our previous issues. This is not directly for economy's sake, but because the Post Office has introduced a new mailing system: although the allowable basic weight allowance increases, a thickness rule now applies, and this is where LSL suffers. The maximum thickness for standard second class post is now 25mm, and without these changes to make sure that it is under this limit, each copy would cost another 14p in postage.

Despite the reduction in pages, the editor would be delighted to receive offers of articles for future publication. These might be news of initiatives in your library, for instance new services or new ways of doing things, or description or comments on meetings. It would help, for instance, if people who have attended day schools would let us know whether they think that any of the papers are worthy of independent publication. In other words, please keep in contact with us: the editor needs feedback to keep the journal relevant to users. At a broader level the committee values comments from our members on current issues of importance to the Group: it cannot take action or make representations unless it knows what is happening. Don't leave it to someone else: they are probably leaving it to you!

Linked with the above, a topic of concern was raised in the Editorial column of the Spring issue of LOCSCOT, where the editors refer to the interest shown by various commercial firms in digitising out of print or unpublished local history material, then putting it online on a pay-per-view basis. While local history librarians naturally wish to make the material they hold as accessible as possible, and certainly cannot afford to digitise often desirable material themselves, they question whether the handing over of management of stock to a commercial organisation is desirable, particularly in view of the often very restrictive contract conditions they impose. Is this taking away the tradition of free access to library material? For the ordinary user, how much will a fee be a barrier to use? If anyone has any experience or comments, please let us know.

You will probably have heard by now (and from the advertisement in this issue) that Umbrella 2007 will take place at the University of Hertfordshire, in new premises which meet the needs of CILIP in terms of facilities and accommodation. It will also make it possible for greater numbers of members to take advantage of day registration. Do think about it. Umbrella is well worth attending, to meet people as well as listen to speakers. Look out for more details in the *Gazette* and *Update*.

Finally, do take a look at our new website, which should be available by the end of August:

<http://www.cilip.org.uk/specialinterestgroups/bysubject/localstudies>

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TAMESIDE ORAL HISTORY PROJECT

Alice Lock

In Tameside we had recognised that one of the biggest changes in the recent past has been the arrival in the borough of people from other countries, particularly Bangladesh, India and Pakistan. These communities have changed the way of life of the host community in many ways and have made a big impact on the towns. Staff at the Local Studies and Archives Centre had always been aware that there was very little documentary evidence of this change to preserve for future generations. The towns of Tameside had experienced a similar movement in the mid 19th century (although with perhaps less impact on the host community) with the arrival of Irish people escaping from the potato famine of the 1840s. Historians now are trying to study the impact and experiences of the Irish, but are hampered by the lack of sources, particularly sources which describe events in the words of the people who moved here.

We had experience of creating sources where none exist as we have been involved in oral history recording since the late 1970s. In those days there were very few sources for ordinary working class life in the past and the tapes done in the 1970s were designed to fill the gap. It was decided that the experience gained with this oral history project, and with storing and handling the resulting tapes, could be put to good use to record the experiences of people who had come to Tameside from the 1950s onwards.

The obvious problem was that the existing staff would not have the language skills to interview people from the Indian sub continent so special interviewers would have to be employed. The first step was to prepare a bid to the Heritage Lottery Fund to allow the employment of interviewers and the purchase of more modern recording equipment. Luckily our bid was successful and we were awarded £99,300, so we were able to advertise for interviewers to start work in March 2005.

Four workers were appointed – Nazrul Hoque was the project manager. He had many years experience working for Tameside Council and had contacts in the local communities, especially the Bangladeshi community. The three project workers were Zameer Malik, Falguni Patel and Sameena Zaheer. Both Zameer and Falguni live in Ashton so know the area and its people very well: Zameer is from the Pakistani community and Falguni was born in India. Sameena had recently come to Rochdale from Pakistan and she had valuable experience in working with new technology and had an arts background. The three main languages were represented.

The aim of the Project was to record as many interviews as possible with people who had moved to Tameside from another country. Although the interviews would be in the language the interviewee found most comfortable, the written transcripts would be translated into English. We also hoped to have transcripts in the mother tongue, but it was felt that an English translation was vital to make the tapes accessible to people from all the communities and the host

community. Unfortunately we had underestimated the amount of time it would take to transcribe and translate tapes so we did not produce as many transcripts in original languages as we would have liked. We felt it was quite an achievement that all the tapes were eventually transcribed as it turned out to be such a hard job translating and transcribing them.

We also wanted to collect photographs and documents which would illustrate people's experiences. Most people want to keep their old photographs so we copied the pictures to add to the collection. We re-photographed images so that we had a negative as the best preservation medium, but they were also scanned and made available on the Tameside Image Archive which is accessible on the web (www.tameside.gov.uk/history). To make all the pictures accessible as a group they have been given the search term Minority Community, but search can be made under individual names and subjects as well. Other pictures and documents have been copied in other ways and will be added to the archive collection. The tapes and documents will be listed using CALM archive listing software and these indexes will be available on our web page (address as above) so that researchers worldwide will have details of the collection. Tameside TV also helped us produce a short documentary about the minority communities in Tameside, and the project, which will eventually appear on the Tameside website (www.tameside.gov.uk)

We finished the project with the launch of a book of extracts from the tapes and an exhibition displaying some of the material collected. The launch took place on 3 March 2006. All the interviewees were invited, but we were horrified to see heavy snow falling an hour before our guests were due to arrive. In spite of the terrible weather, however, over 150 people turned up and seemed to enjoy the event. Councillor Michael Smith, Deputy Mayor of Tameside, launched the book and thanked the contributors to the project for us. The book and exhibition only give a small flavour of the material but we hope they will help publicise it and encourage people to come and use the collection. We hope that younger members of the minority communities will want to know about their elders' experiences and that the tapes can be used for mother tongue teaching. We hope that members of the host community will want to find out about their neighbours and try to understand their experiences. We hope, too, that the collection will encourage the deposit of other material, especially archival material.

We have been lucky to have had the opportunity to collect this material and we are grateful to the local communities for their willing cooperation, the HLF for the funding, the North West Sound Archive for training and advice and the four excellent workers who have created such a valuable resource.

The book, *Here to Stay*, is available from Tameside Local Studies and Archives Centre, Central Library, Old St, Ashton-u-Lyne, OL6 7SG (tel 0161 342 4242) at £3.00 + £1.75 p+p or via the web at www.tameside.gov.uk/publications/forsale.html

*Alice Lock is Local Studies Librarian, Tameside.
This article represents her personal views.*

LOCAL STUDIES IN MANLY AND NEW SOUTH WALES

John MacRitchie

If you have heard of Manly, NSW, it has probably been in a sporting context. Any time a touring Australian rugby league or union side has trounced UK opposition, there have invariably been star players "from the Manly club". The name always struck me as faintly ludicrous, (how many place-names are a single adjective?), but I knew from Robert Hughes' *The Fatal Shore*, that it did not derive from local big-headedness, but was actually bestowed on the area by Arthur Phillip, the first Governor of New South Wales - on his first encounter with local Aboriginal inhabitants of the area Phillip was so impressed by their "confidence and manly behaviour" that he called the place Manly Cove.

In 2000, I took part in a stimulating job exchange, leaving my Branch Library in darkest Angus in Scotland to spend a year as Serials Librarian in Hurstville, Sydney. (Hurstville, it should be admitted, is not well-known outside Sydney, indeed not even in Sydney, although it is where the author Miles Franklin lived; Clive James was born just down the road.) While I was there I visited Manly a couple of times. It's a very pleasant day-trip. Sydneysiders take the ferry from Circular Quay seven miles north to Manly, which occupies the bottom end of the Northern Beaches Peninsula. After briefly sailing through the Heads, as the entrance to Sydney Harbour is known, you disembark at Manly Wharf and stroll up the main drag, The Corso, arriving at Manly Ocean Beach. On days of big surf, the Pacific breakers thunder onto the shore, and the waves are a mass of surfers, clad in black wetsuits, looking for the perfect wave. The world's first paid life-savers were employed in Manly, and the first surfers outside Hawaii learned to surf here. Additional picturesqueness is provided by the ranks of Norfolk Island pines along the beach-front. There are several international language schools and an International College of Tourism, and the backpackers working in the bars and restaurants give a cosmopolitan flavour to the area. Further up the Peninsula is where *Home and Away* is filmed.

I thought at the time that it would be rather nice to work in Manly Library, a stone's throw from the magnificent beach. And - so it is! On my second, and this time permanent, stay in Sydney, the post of Local Studies Librarian in Manly was advertised, and they gave me the job on the strength of my gorgeous accent. I commute from south of the harbour, which means that I take the sensational ferry trip twice a day, past the Opera House, keeping a look-out for the odd cavorting whale. Occasionally there are what locals call "green ferry days", when the disembarking passengers all look green about the gills.

Local Studies in Manly

Given that in some quarters local history is seen as an unnecessary luxury, Manly Council counts as one of the better authorities in employing a professional local studies librarian as well as an assistant. Around two-thirds of my time is spent on local studies, the remainder on the busy reference enquiry desk. I handle around 1500 local history enquiries per annum. Manly Library serves a population of some 40,000, and is open until 8pm on weekdays and to 4pm on Saturdays, and Sunday afternoons (fairly standard around Sydney).

One immediate difference between local studies in Australia and Scotland is that obviously Australia has less written history, only just over 200 years' worth. However there is a considerable interest in genealogy, prompted in part by the 1988

Bicentennial celebrations. What used to be seen as the 'taint' of having a convict in the family tree has become a source of social cachet, and there is almost a convict hierarchy, where it is more prestigious if your ancestor came out on the First Fleet rather than, say, on the Third Fleet, and, as local studies librarians will know, descendants of emigrants to Australia are often intent on learning more about their roots. Niall Ferguson gives a good picture of the effect Scottish emigrants have had on other parts of the world in his book *Empire*, (2003) but only after living in Australia for years does the huge, yet subtle scale of Scottish influence become apparent. An ongoing project of mine is to research the Scottish influence on Manly. There is a local Pipe Band and a Scottish Society; one of the wards of Manly is called Seaforth (from Loch Seaforth); the Presbyterian Church is St Andrew's and had several Scottish ministers; and there are any number of *Loch Lomonds*, *Blinkbonnies* and *Montroses*. This is entirely typical of many Australian suburbs.

Manly has a thriving local history society, with whom I work closely. There is a strong tradition of volunteering and community service in this area, and I am fortunate to be able to call on several knowledgeable volunteers to help with indexing projects, scanning of photographs, and typing. For some examples of what we do, visit the Local Studies pages on <http://www.manly.nsw.gov.au/Page.asp?z=2&p=6&n=0> I hope to put up a local studies weblog soon, to share and receive information.

Local Studies in New South Wales

The provision of a local studies service is not a priority with many local authorities in Australia, and the picture is patchy even in Sydney. Some authorities provide an excellent service, staffed by professional librarians, whereas others, strapped for cash, get by on a couple of shelves of books. The first comprehensive study of the provision of local studies in New South Wales has just been initiated by the State Library, and, notably for a library survey, achieved an unheard-of 100% response rate. The findings are at <http://www.sl.nsw.gov.au/localhistory/localhistory-report.pdf> and make for interesting reading. Local studies collections around NSW contain approximately 150,000 printed books, 635,000 photographs, 12,800 minutes books, 16,000 rates books, and 5,000 oral history recordings. This is augmented by the collections of the State Library and university libraries. The survey also looked at what progress has been made in digitizing the images held, and recommended a common digitizing standard. More than half the libraries in NSW have recurrent digitizing programs.

Some of the initiatives in Australian local studies rank with best practice anywhere. The Picture Australia resource contains over a million digitized images from Australian collections and is well worth a visit: <http://www.pictureaustralia.org/>. The Australian Pictorial Thesaurus provides preferred terminology for cataloguing photographs. The State Library of NSW's AtMitchell site, <http://www.atmitchell.com/> offers a staggering amount of information on Australian life and history in an attempt to exploit the huge resources of the library – particularly recommended is their online study provision for senior school students.

Resources I use all the time include the NSW Births, Deaths & Marriages Registry: <http://www.bdm.nsw.gov.au/familyHistory/searchHistoricalRecords.htm> - information from this NSW service is provided free of charge; however Victoria charges for the same service. The Australian War Memorial is another outstanding site: <http://www.awm.gov.au/> It contains biographical databases of Australians who enlisted in both World Wars, and gives their town or village of origin, so you could search by

Scottish town to find who emigrated and fought for the Australian forces. A final site worth mentioning is the Ryerson Index, <http://www.rootsweb.com/~nswsdps/ausdthsm.htm> which lists over a million death notices and obituaries which have appeared in the *Sydney Morning Herald* newspaper; it claims to be the largest site of its kind in the world.

John MacRitchie is Local Studies Librarian, Manly Library, Sydney, New South Wales, Australia.

This is a slightly edited version of an article which appeared in LOCSCOT, 4(7), Spring 2006, 8-11 and is reproduced by permission.

LOCAL STUDIES COLLECTIONS AND ACADEMIC LIBRARIES: PROGRESS REPORT ON THE PhD RESEARCH PROJECT

Marie E Nolan

In October 2003, research funded by the Arts and Humanities Research Council was started on the subject of local studies collections in further and higher education establishments in the United Kingdom. Based in the Department of Information Management at the Robert Gordon University in Aberdeen, the study focuses on the existence and purpose of these collections in university and college libraries. The Director of Studies is Dr Peter Reid.

Given the strong relationship between local studies and public libraries both by reputation and in the literature, one of the main interests for this researcher when deciding on this area of investigation, was the apparent anomaly itself of local studies collections within an academic library setting. Indeed, this informs two of the main aims of the project: to investigate the *existence* and *purpose* of these collections; that is, the *what* and the *why*.

At the beginning of July 2006, the answers to this 'research problem' are becoming clearer, thanks to the response from academic librarians and other library staff. Survey questionnaires have been answered; interviews conducted; and visits to a small number of college and university libraries undertaken. However, whilst considerable progress has been made, some 'slippage' has occurred and it is likely that the project will not be completed until January 2007.

The first stage of the research involved the distribution of a web-based questionnaire to just over 800 college and university libraries. The questionnaire was split into three sections. The first gathered primarily administrative information, but also data that would be useful for later analysis concerning, for example, the types of institutions who do or do not hold local studies materials. The second section was concerned with those respondents whose library or learning resource centre (LRC) does keep such material, with questions geared towards the age, size, name, geographic scope and location of the collection. These questions were not only considered crucial in providing a foundation for the second stage of the study, but individual questions regarding, for instance, the size and organisation of the collection would provide useful information on the value placed on local studies resources in university and college libraries and LRCs. In addition, in terms of the study's third aim, a more practical goal was served in establishing which institutions do or do not have a local studies collection, providing information that can be used when compiling an inventory of local studies material. The third section of the questionnaire focussed on questions

relating to the absence of a collection, since understanding why some libraries do not hold local studies material may well relate to wider issues of library resources, or suggest ways in which the academic library perceives its role in the information sector. Over a quarter of these questionnaires were completed and returned.

For the second stage of the survey, respondents who had expressed an interest in contributing further to the study were targeted with a second questionnaire. The questions posed this time focused on a more thorough investigation of collection management practices, such as indexing, classification and access; the types of materials held; future plans – if any – for the collection; and also how the resources relate to subjects covered in the curriculum and are used for staff and student research. This last-mentioned, in keeping with the study's aims, was intended to draw out responses that related to the *purpose* of the collections – that is, how the collections are used – and is considered one of the foremost lines of enquiry for the study.

A small number of academic libraries were then selected in order to complete the third stage of the data collection. Visits were made to the University of Reading-affiliated Museum of English Rural Life; the Department of English Local History in the University of Leicester as well as the university's main library; University of St Andrews Special Collections; Keele University; and North Lindsey College in Scunthorpe. During these visits, interviews were conducted with librarians and, in a couple of cases, teaching staff and students. The semi-structured interviews, following on from responses received to the questionnaires, covered topics from detailed questions about the local studies collections themselves to broader enquiries such as the relationship between the academic library and its public counterpart. A further interview – drawn from issues and questions raised during the data collection stage – has been conducted with Michael Dewe, the foremost expert in the field of local studies in the United Kingdom.

In terms of findings, although data analysis has yet to be completed, some preliminary suggestions can perhaps be made and a few mentioned here: For example, it would appear that the degree to which local studies has developed as a subject within further and higher education is broadly supportive of Paul's observation in 1989 that, while local investigation has long been recognised as a pursuit largely undertaken by amateurs, an effort has been made to integrate this subject 'more formally' into the curriculum.¹ Further analysis will shed more light on the extent to which this is true seventeen years later. Similarly, although local studies materials are being employed to support a fairly wide range of subjects, a more rigorous study of the data should provide more information on why, for instance, such a strong connection still seems to exist between local collections and historical research.

Some of the most interesting aspects to emerge from the study so far are those which strongly indicate the very idiosyncratic nature of local studies collections in academic libraries. Issues such as the often quite broad geographic scope of the collections held suggest not only an almost arbitrary way in which local studies itself can be approached, but also how this is magnified within an academic library context; while perceptions of the public library's important role in local studies investigation has already raised questions of the academic library's 'duty of care' to its users.

The few examples cited above are, as mentioned, based only on preliminary observations at this time. Much work is still to be done but, so far, the information

gathered strongly indicates that a clearer understanding of this neglected area of both academic librarianship and local studies can be achieved.

Marie E. Nolan is a research student in the Department of Information Management, Aberdeen Business School, The Robert Gordon University, Garthdee Road, Aberdeen, AB10 7QE. Email prs.nolan@rgu.ac.uk

References

- 1 Paul, Derryan. The expansion of local history: its impact on libraries. *Library Review*, 38 (1), 1989, pp.34-44. See pp 34-36.

REACHING THE TEACHER: an update

Elizabeth Melrose

An article on the development of this project appeared on page 16 of last summer's *Local Studies Librarian*. This update describes its progress and completion.

The launch of the North Yorkshire *Reaching the Teacher* CD took place in Northallerton in June in front of an appreciative audience of teachers, archivists and librarians.

This CD was produced in consultation with teachers working in North Yorkshire schools as part of an ongoing collaboration of the North Yorkshire County Record Office, the County Libraries Local Studies Service, North Yorkshire Business and Education Partnership and the funders, MLA (Yorkshire).

The project assembled a collection of nearly one hundred and fifty digitised items, photographs from the Unnetie Digital Archive www.northyorks.gov.uk, maps and other documents, selected by the teachers. The images highlight the range and quality of the resources held in the Record Office and in Library local studies collections and show how these can link to the school curriculum.

Two advanced skills history specialists devised a couple of lesson plans for the CD, one aimed at primary history and one at secondary history. These outlines will give their teacher colleagues ideas about the wide-ranging material that they can explore with their students. There are mug shots from a 19th century Charge Book matching original police descriptions of the so-called criminals and a mystery based around an historical investigation into *Why did family X decide to enter the workhouse?*

There were few problems. Some of the written sections had to be cut down as they were too lengthy for the screens. The project itself took longer than expected, mostly because it was difficult getting everyone together. Teachers are notoriously busy and can spare few hours for research, let alone attendance at the launch of this joint project. However the lead archivist demonstrated the finished CD to representatives of all the partners and announced that it had been distributed to over 600 schools as well as to the County Libraries.

Several other library authorities have already asked for a copy of the CD and since the launch there have been internal discussions about future funded collaborations using this project as a springboard. At best it is hoped that the material will eventually be uploaded onto the internet where it can be refreshed and expanded. For the moment, those involved certainly hope that the CD will *reach the teachers*.

Further details: Elizabeth Melrose, North Yorkshire County Record Office, Malpas Road, Northallerton, DL7 8TB Tel: 01609 777585

Elizabeth Melrose is Project Officer, Local Studies and Information, North Yorkshire Libraries.

LOCAL STUDIES GROUP ANNUAL REPORT 2005

The year has been characterised by changes in the membership of the national committee, which has led to a period of settling into roles. Several enthusiastic librarians responded to the call for nominations and the future looks promising. Many people were saddened by the death of national committee member Philippa Stevens who was widely respected for her work. Representation from LSG continues with Newsplan and SCAM. Elizabeth Melrose attended IFLA 2005 as a member of the Standing Committee of the Genealogy and Local History Section.

Our CILIP Council representative, Elizabeth Melrose, is active in her participation in CILIP affairs, including membership of the Group Review committee. The Review of Groups has concluded that members should decide which groups are retained. Members of LSG can enable the group to continue by remaining in membership and sending comments or feedback to serving officers as necessary.

Committee members are active in other professional groups, for example, the Northern Ireland representative has spoken at a CDG meeting during the year. In his first year as Chairman, Don Martin was pleased to be asked to speak to a group of Welsh local studies librarians who wished to reconstitute the Wales subgroup, known as LSG Cymru. A launch day was held at the National Waterfront Museum, Swansea in March and actions to ensure that this group is appropriately established continue into 2006.

The subgroups have provided an active programme of events, including visits and day schools. The Scottish subgroup considered immigrant and emigrant Scots at their spring meeting and the Local History Week is now an established event. Similarly in Northern Ireland, a week long series of events celebrating local history was staged. The Midlands and Anglia group took oral history as the theme for their day school and a family history training event was so oversubscribed that the North West group organised the same day in November.

The Dorothy McCulla Memorial Prize was awarded posthumously to Alan Hankin and Philippa Stevens for their outstanding work and contribution to the local studies field over a period of many years.

Training, particularly in relation to the opportunities provided by the Framework of Qualifications, continues to be a priority and work is in progress. LSG participated in Umbrella 2005 with two lectures placed in the themes for the conference. Planning will shortly begin for the next conference in Hatfield.

Dissemination of information and a forum for discussion continues to be the main strength of local studies subgroups, which produce substantial newsletters for their members. *The Local Studies Librarian* is also recognised as a valuable, quality publication that serves our working practitioner members as well as retired members. Regular enquiries are received through the website from across the world, from interested members of the public, students and librarians. The website is being reviewed and updated as part of the CILIP schedule and will provide a space for information and discussion in the next year.

Jan Horrell - Honorary Secretary LSG

LSG TREASURER'S REPORT 2005

As the following pages show, the LSG Family (Main Group plus Sub-Groups) is in a healthy financial condition.

It is disappointing to report a Working Deficit in 2005 for the Main Group of £584, but this is all accounted for by non-recurring expenditure totalling £603, viz. IFLA support for 2005 only (£200), the first-ever second McCulla Award (£100) and Umbrella pre-conference costs of £303.

The unexpected collapse of Cedric Chivers Ltd, one of our principal advertisers, left them owing us £486. The liquidators have encountered many problems in sorting out Chivers' affairs and although we are hopeful of payment of at least part of the debt due, it was considered prudent to write off 50% of this (£243) and review the position at the end of 2006. This £243 has to be added, of course, to our deficit above of £584.

On the positive side, we have all had our usual active and productive year as the Secretary's Annual Report opposite shows. We have continued as usual to support our active Sub-Groups by paying some bills for them, which helps make them feel part of our Family.

I commend these accounts for your approval.

Philip Thomas, ACIB - Hon. Treasurer, LSG of CILIP.

LOCAL STUDIES LIBRARIAN OF THE YEAR 2006

Dorothy McCulla Award

Local Studies Librarians are doing outstanding work in their field. Much of this work is unsung but fully appreciated on a local or regional level. If you have a colleague who you would like to be recognised by this prestigious national award, a nomination form can be obtained from Jan Horrell, Hon Secretary, CILIP Local Studies Group, at jan.horrell@plymouth.gov.uk, tel: 01752 780713.

Previous candidates have been nominated for their work in setting up a new service; establishing a local studies database; use of ICT in service provision and continuous outstanding promotion of local studies.

The award relies on nominators being prepared to commend their colleagues, who should be current members of the Local Studies Group and the nomination procedure is very straightforward.

Closing date for nominations is September 30.

LOCAL STUDIES GROUP of CILIP

INCOME & EXPENDITURE ACCOUNT for the year ended 31st December 2005

EXPENDITURE	£	INCOME	£
Nett VAT on Goods & Services	4.65	Capitation	4452.00
LOCAL STUDIES LIBRARIAN		"Guidelines" – Royalties	
2 Issues – Nett Cost	2265.62	on FACET(CILIP) Sales	22.43
Main Committee Exes (3 Mtgs)	1375.15	Interest Received – COIF	
Attendance at Outside Meetings	223.80	Charities Deposit	114.63
IFLA Attendance Support	200.00		
2005 Umbrella Conference Exes	353.00		
McCULLA AWARD			4589.06
2005 Joint Awards	200.00		
Sundry Expenses	<u>5.82</u> 205.82	Deficit for year, carried	
Membership Services	3.52	down to Profit & Loss	
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	<u>£5172.92</u>		<u>£5172.92</u>

PROFIT & LOSS ACCOUNT for the year ended 31st December 2005

Working Deficit for year, brought down from above	£583.86
50% of Cedric Chivers Ltd (in liquidation) debt written off	£243.00
Total Deficit carried fwd to Balance Sheet	<u>£826.86</u>

(Registered Charity no. 313014)

BALANCE SHEET as at 31st December 2005

LIABILITIES

Accumulated Surplus as at 31st December 2004	£4715.07	
LESS Deficit for 2005, brought down from		
Profit & Loss Account	<u>826.86</u>	£3888.21
McCULLA AWARD for 2005 – one Award payment still to be made		100.00
Prepayments for LOCAL STUDIES LIBRARIAN (Winter 2005)		<u>27.00</u>

£4015.21

ASSETS

Balance at Bank	£ 708.18	
Balance at COIF Charities Deposit	<u>2659.03</u>	£3367.21
Sundry Debtors (Advertising)		<u>405.00</u>
		3772.21
Cedric Chivers Ltd (in liquidation) – 50% of outstanding debt		243.00

£4015.21

ADDITIONALLY

BALANCES HELD for SUB-GROUPS on COIF Charities Deposit

London & Home Counties (in Suspension)	£1093.17	
ADD Interest for year	<u>49.44</u>	£1142.61
Scottish	1500.00	
ADD Interest to 31st December	<u>35.02</u>	1535.02
Welsh	699.00	
ADD Interest to 31st December	<u>26.20</u>	725.20

£3402.83

BALANCES HELD by SUB-GROUPS

Midlands & Anglia (Current Account	£ 757.55	
(Their Own) COIF Charities Deposit a/c	<u>1826.42</u>	£2583.97
North-Western		418.61
Scottish		1248.89
Welsh		0.01

£4251.48

P.D. Thomas,
Hon. Treasurer

G.M. Underwood, C.A.Perry
Independent Examiners/ Auditors
1st July 2006

VOICES: MEMORIES OF DONCASTER 1939-1945:

A reminiscence project by Doncaster Library and Information Services

Carol Hill and Jane Matthews

In the autumn of 2004, Doncaster Library and Information Service was considering ways to mark the 60th anniversary of the end of World War Two, and the Their Past Your Future (TPYF) project seemed an ideal way to get involved. We decided to put together a programme of events and activities and bid for funding. Their Past Your Future (TPYF) is a project to mark the 60th anniversary of the end of WW2, through a wide range of inter-generational activities throughout the UK. It is led by the Imperial War Museum (IWM) and the Museums, Libraries and Archives Council (MLA) and is sponsored by the Big Lottery Fund. An exhibition, which explores the lasting impact of the war on people and places throughout the country, travelled the UK during 2005 and early 2006 to support the project.

A team, which included our partners for this project, Doncaster Museums and Galleries, Age Concern and Adult and Family Community Learning, was set up to discuss a programme. Ideas included talks by authors of World War Two (WW2) novels, WW2 veterans and a Bevin Boy and about Doncaster during WW2 for both adults and children. Wartime documentary film footage from the IWM and Yorkshire during WW2 from the Yorkshire Film Archive were also proposed.

Further suggestions discussed were 'We'll meet again' sessions in branch libraries, a 1940s Clothes Show, an 'Antiques Roadshow' of wartime treasures, a Youth Swing Band concert, a WW2 themed local history fair, WW2 workshops for children, a Doncaster in wartime display and a living history activity with a 1940s miner's wife.

Whilst we were considering these ideas, we realised that very little had been recorded about everyday life in Doncaster during the war years, so the main element of the Doncaster bid was to create a record of reminiscences from local people of their wartime memories and experiences.

In early November, we learned that our bid for funding of £16,500 had been successful, and that our events and activities would be complemented by the IWM touring exhibition at Doncaster Museum and Art Gallery for six weeks from September 7 until October 14.

From November until the end of December, we began to confirm events and to plan the reminiscence project. The project was given the working title *The Draft ... calling up Doncaster's wartime memories*, and was launched in January 2005. The publicity was modelled on wartime call-up papers, and was an appeal for Doncaster people to come forward with their memories.

The project caught the imagination of local people; the response was overwhelming and far exceeded our expectations. Between February and Easter we interviewed over 100 people, a further 100 submitted written memories, and over 50 memories were collected at Age Concern day centres. Photographs and ephemera were also submitted and it soon became clear that we were looking at a substantial publication.

Virtually every aspect of wartime life in Doncaster was covered, from rationing to evacuation, call-up to VE day, war work to the Home Guard and the ARPs to fundraising, to name but a few. An editorial team of three now had the task of collating and editing the memories and producing a book, in readiness for the launch of the project in September.

This really was labour of love, and the diverse editorial team, which together with the Library Manager: Local Studies included the Library Manager: Children's Reading Development and the Coordinator: Services to the Visually Impaired, worked non-stop over the next four months to meet the printer's deadline. This was not without its problems and we only received the completed publication – entitled *Voices: Memories of Doncaster 1939-1945* less than 24 hours before the official launch!

The joint launch of Voices and the TYPF project took place at Doncaster Museum and Art Gallery on Sunday September 11 in front of an invited audience of contributors and their families. The 'launch' speech was made by Max Williams, coincidentally on his 85th birthday. Max, who also wrote the foreword to the book, was a member of Doncaster's own 616 Squadron and one of Douglas Bader's ground crew.

All the contributors have been presented with a complimentary copy of *Voices*. It is in stock and continues to sell well in all of Doncaster's 26 libraries. It has also been published in large print and Braille and is available in audio formats on request.

Compiling *Voices* was a fascinating experience, and all of us involved on this project were genuinely touched that so many people gave their time, both in writing their memories down personally, or by inviting us into their homes to chat with us.

We were unable to include every memory in its entirety, and used selected extracts and quotes throughout. However, the complete memories will be kept in the Local Studies collection at the Central Library for posterity.

All our proposed events took place and were well attended. They were most appreciated by the public, especially the talks by authors, Angela Huth and Lilian Harry, the 1940s Clothes Show, the local history fair, the 'We'll meet again' days and the concert by the Doncaster Youth Swing Band.

The TPYF events and activities are now memories, but *Voices* will live on as a lasting and valuable record, for future generations, of the stoicism, and indomitable spirit shown by Doncaster and its people to overcome hardship, deprivation and tragedy.

Voices; memories of Doncaster 1939-1945 is published by the Waterdale Press, price £14.95. ISBN 0 906976 51 0.

Carol Hill is Library Manager: Local Studies Library and Jane Matthews is Library Manager: Adult Reading Development, Doncaster Libraries.

FROM OUR CILIP COUNCILLOR

My last Report to the Local Studies Group as CILIP Group Councillor was at the November 2005 AGM. Since then I have attended the April 2006 Council Meeting. Unfortunately I had to cancel a journey to London at short notice for the June 2006 Council Meeting due to Job Evaluation processes in my own authority. I took my place at the June Policy Development Committee, only to leave this at lunchtime for one of the many consequential meetings of the CILIP Group Review Working Party. By chance, both had scheduled for the same day. I would like to thank the Local Studies Group committee and members for allowing me the privilege of being their representative at these meetings. Can I assure them that I do vote with care and I do all the background work for these meetings, especially for the more intense Group Working Party. This report covers both CILIP Council and the Group Review Working Party.

CILIP Council

The minutes of the CILIP Council meetings do not appear to have been uploaded onto the CILIP website. However the following contains the varied flavour of some of the discussions that could be of interest:

- Martin Molloy, of Derbyshire, was invested as CILIP President for 2006 – 07, the first public librarian in that office, and a leader despite a hearing disability. Debbie Shorley was presented with her Past-President's badge
- There had been an operating deficit of £234,104 in CILIP accounts with an additional estimated £200,000 redundancy costs relating to former CILIP staff. The Government Libraries and Information Group had voted to donate £5,000 to CILIP unrestricted reserves.
- Completion of the Website phase 2a project is expected soon and new essential PCs have been installed at Ridgmount Street, along with replacement boilers. All this and other expenditure impacts on CILIP finances. There was a saving of £9,000 on capitation for Groups due to lower member numbers.
- A Governance Review Task Force has been elected and members include Chris Armstrong (also on the Group Review Working Party) and Barry Cropper as the Council representatives. This group will look at and make recommendations on CILIP's decision-making structures and processes. For example, it should ensure that related initiatives such as the Group Review Working Party, the Branch and Group Rules Working Party and the e-governance project are working effectively and coherently each with the other.
- The Branch and Group Returns showed the excellent work that was taking place in Branches and Groups and a small working party would be reviewing the Branch and Group Rules under the auspices of the Professional Practice Committee. This Committee had prepared a document setting out Branch Roles and Responsibilities.
- The Executive Board discussed instances where "inappropriate and inaccurate comments" had been published in Group newsletters – the Board agreed that this was detrimental both to CILIP members and to Ridgmount Street staff.
- There was a proposed name change for the Rare Books Group to the Rare Books and Collections Group
- CILIP Council agendas will not in future be sent to Branch and Group secretaries and Councillors must ensure that relevant information from Council reaches the membership

- Umbrella 2007 will be held at Hatfield

Group Review Working Party

Under the new and very active chairmanship of Joanna Ball, the Group Review Working Party has gained a new lease of life, increased its workload to great effect, and achieved results. Joanna met with Bob McKee in January to discuss concerns of the Group about where it fitted into the revision process. One result has been that the Chief Executive has been present at both 2006 Working Party meetings and has been copied in to the extensive email consultations between its members.

At the April 2006 Council, the Terms of Reference and the composition of the Working Party were agreed. The Prison Libraries' Group Councillor was co-opted to help give balance to the Working Party by the inclusion of a representative of a small CILIP Group of less than 100 members.

The consultation on the Group Review Working Party draft recommendations, advertised in Gazette on 7th April, took place via the website from 9th April to 5th May 2006. Responses, many detailed, came from 146 CILIP members and all the Group Committees. Recommendations were to be taken to the June Council meeting that I could not attend. However these were (and I quote from the Chairman's Report to Council):

1. To leave the present array of Groups to market forces and organic change. All Groups All Groups will be encouraged to look at the possibility of mergers and rationalisation. Transitional support, in terms of mediation and possibly funding, could be provided for Groups keen to merge.
2. To continue to include free membership of two groups within the CILIP membership fee in order to support professional development.
3. To set the fee for joining additional Groups to £10 with effect from the subscription year 2007. Extra funds raised will be distributed to all Groups in the form of increased capitation.
4. To defer any changes to the funding model (ie. The balance between the lump sum and capitation) until the impact of changes can be assessed.

Council was also asked to adopt revised versions of the documents on Group Roles, Responsibilities and Accountability, and on the Creation and Dissolution of Special Interest Groups.

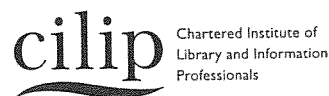
Also at June Council, the members were asked to approve the remit of the Working Party for the rest of 2006 – 2007 (and into 2007 – 2008) so that this group could

- Publish the results of the consultation process on the website
- Assess the impact of the increase in fee to join additional Groups on Group membership, with a view to making recommendations on the future funding model for groups in June 2007
- Review the arrangements for Group membership by non-CILIP members
- Review and recommend mechanisms for monitoring and supporting the work of Groups
- Oversee the implementation of any changes relating to Groups
- Work closely with the Branch and Group Rules Revision Working Party
- Consider the role of Organisations in Liaison

The Council Meeting of 28th June voted to approve the four recommendations put forward by the Group Review Working Party. The two documents, *Group Rules, Responsibilities and Accountability and Creation and Dissolution of Special Interest Groups* will now be circulated and should be used as part of Group terms of reference to be implemented from now on.

Later at the July meeting of Group Review Working Party it was agreed to publish the results of the Group Consultation on the CILIP website and to thank all the Groups for the work they had achieved in sending in their returns. The remit of the Group Review Working Party had been extended and its members planned to send out a questionnaire to the Group Committees to assess and explore all related group, subgroup and non-member issues - such as numbers of non-CILIP members joining Groups and the arrangements made for these 'Associate members', and the organisation and activities of sub-Groups (geographic or otherwise).

Elizabeth Melrose: CILIP Councillor representing the Local Studies Group and member of the CILIP Group Review Working Party
tel: 01609 777585
email: Elizabeth.melrose@northyorks.gov.uk



FROM OUR SUBGROUPS

From Wales comes the news that our **Welsh subgroup**, LSG Cymru, has successfully relaunched itself after a period of inactivity. With a huge amount of help and support from Sue Mace and Cilip Cymru, a launch day was held at the new National Waterfront Museum in Swansea on March 29. Speakers were Don Martin – LOCSCOT, Mark Thomas – Pembrokeshire Museum Service and Esther Williams – Local Studies and Archives, Wrexham. Thirty one people attended and of these seven agreed to meet and take the subgroup forward. The steering group met in May at the Miners' Library in Swansea and is currently working to provide the subgroup with a constitution and the necessary framework and approval, before setting up a schedule and an online forum for ideas and information.

The **North West** subgroup reports committee changes as Sarah Loud, who was looking after the web page, left the area: Maureen Burns has taken over responsibility for the website as well as the Newsletter. She has new ideas for the latter including trying to introduce a discussion forum to involve members more: for instance she suggested starting with "should we subscribe to Ancestry.com?" There was a very successful meeting at Stonyhurst College and the subgroup was grateful for the financial contribution from LSG which helped to keep the cost down. The visit included a tour of the buildings, a talk on Jesuit education and a look at the modern school library and the historical collections. There was also a talk by the retired librarian who is cataloguing the collection as a volunteer – this was described by one of the participants as "a masterclass in cataloguing early printed books". The visit really brought home the importance of the Catholic tradition in north Lancashire. About 24 people attended. The subgroup next intends to link with the anniversary of the battle of the Somme

and it is intended to hold a meeting in November when Committee member Keith Burrows will talk about the Accrington Pals collection at Accrington library along with another speaker on the topic of the Somme. It is also noted that there are still stocks of the Alan Crosby booklet on local history and the group is looking at new ways of marketing it.

LOCSCOT, our Scottish subgroup, continues to be active. It once again organised a very successful Scottish Local History Week in April, the theme of which was 'Housing, health and the poor'. A high proportion of local authorities took part, offering a wide range of activities. After eighteen years it has been decided to have a review of the situation to see if any changes need to be made, or perhaps develop some new ideas, so a day school on the topic will be held in Stirling on October 25th. LOCSCOT will be participating in the Scottish Branch/Group day in September in Dundee: this year it is being held separately from the main CILIPS annual conference. The LOCSCOT contribution will be a paper from Maureen Pennock from the Digital Curation Centre on the issues and challenges of managing digital cultural heritage resources in regional and local libraries to ensure preservation and accessibility. LOCSCOT magazine continues to be published on a regular basis.

The **Midlands and Anglia** subgroup continues its activities. Its present preoccupation is planning for its Day School at Solihull Central Library and Arts Complex on October 5th. The title of this is "Catch them young: using local studies material with schools and children", and there will be four speakers. These will be Jane Featherstone from Chesterfield Urban Studies Centre, Mary Mills from English Heritage/National Monuments Record, Kari Gordon from Warwickshire County Council and Elaine Pritchard of Northcliffe Electronic Publishing. This promises to be an excellent day and as these Day Schools are usually very well attended, early application is advisable. Full details from Eleanor Nannestad, Lincoln Central Library, Free School Lane, Lincoln LN2 1EZ, Tel 01522 510800, email Eleanor.Nannestad@Lincolnshire.gov.uk

While not a subgroup, the **LISC (Northern Ireland) Local Studies Panel** keeps us informed about its activities. The main activities for all libraries this year has been their input into "Celebrating Local History 2006", a year-long event including a travelling exhibition and events such as talks, exhibitions and local history trails. Intended to promote local history to every community and supported by the Heritage Lottery Fund, it has a Project Officer to coordinate the programme and its own website.

NEW LOCAL STUDIES GROUP WEBSITE

For some months work has been going on to redevelop the Local Studies Group website. A completely new website, in the CILIP style, should be published by the end of August and this will replace the existing one. Any feedback on it or suggestions for new content are welcome. The address for the new website when it is live is:

<http://www.cilip.org.uk/specialinterestgroups/bysubject/localstudies>

HAVE YOU SEEN...?

Some recent items of interest to local studies librarians

Greater London History Sources / series editors Richard Knight and Kathleen Shawcross. – Volume 2: Middlesex – part 1. Guildhall Library Publications, in association with Greater London Archives Network, 2005. x, 235 p. £11.95. ISBN 0900422 51 3 (hardback) or 0900422 52 1 (paperback)

The second volume in the series on printed and visual materials, archives and manuscripts held in local record offices and local studies collections in and around London was published in 2005. Volume one, published in 2000, covered the City of London. The rest of the series will cover the remaining thirty-two London Boroughs that make up Greater London. The scale of this project is impressive, notwithstanding the natural exclusion of the holdings of national institutions such as the British Library or The National Archives.

The current volume describes the holdings of seven of the fifteen London boroughs that lay wholly or partly in the former County of Middlesex – Barnet, Camden, Ealing, Hackney, Hammersmith and Fulham, Hillingdon, and Hounslow. The remaining eight boroughs will be described in later volumes. The information in the guide was provided by each contributing record office or library, so the depth of description may vary between one contributor and another, but the series editors have arranged the entries in a format that is useful and practical. It is arranged alphabetically by London borough and then under standard headings within each borough, for example 1. Books, pamphlets and periodicals, 2. Newspapers, 3. Cuttings Collections, 4. Directories and so on. The introduction at the beginning of the volume is clear and helpful. It explains the arrangement and provides information on accessing the sources including how to check for more detail on opening hours through web resources. There is also a note on editorial conventions and a brief description of the administrative history of Greater London. At the end there is even a detailed index.

The aim of the guide is to help researchers locate source material which they know to exist and also alert them to other materials which they might not know about. It certainly achieved this for me when looking up my local area in the London Borough of Ealing. It opened up whole new areas that I did not know about previously, although I was disappointed, and intrigued, not to find my children's primary school listed, as so many others in the Borough are.

Call me old fashioned if you like but to me reading this book demonstrated the beauty of the book as a technological tool. It has multiple access points; it is clearly set out in a consistent format; it can be used as a quick reference guide to a specific subject, institution or person; or browsed through to reveal the multitude of fascinating records related to the history of Middlesex. I doubt if a web version, which would have specific uses, could achieve the same appeal. For anyone researching local or family history within Greater London I would recommend this book, and series, as an essential starting point.

Helen Pye-Smith

Hoque N, and others. Here to stay: memories of Bangladeshi, Indian and Pakistani

people who have come to live in Tameside. Tameside MBC, 2006. 70pp. £3.00. ISBN 1 871324 32 7.

This pamphlet is one of the results of the HLF-funded project to record the memories of people who have come to live in Tameside. Further details of the project and the book's origins are given in the article by Alice Lock elsewhere in this issue. It is a fascinating series of short extracts from a variety of people taken from the recordings made during the project and arranged by subject, for instance life before coming to Tameside, housing, employment and social and family life. An excellent example of the disseminating the results of a project in a way which will encourage people to make use of the original recordings.

Aston, M and Marshall, L. King's Cross: a tour in time. Camden Local Studies and Archives Centre, 2006. 60pp. £5.99. ISBN 1 900846.18.7

Many people know this area only through its stations, but in fact it has a rich and varied history which is chronicled in this volume of some ninety illustrations: helpful annotations are included. The earliest are from the 1770s and the latest is dated 2006. "Then and now" scenes are included. There is a 'further reading' list and the publication should sell to a range of purchasers.

Thompson, K. Is the internet the answer? Local History Magazine, 108, May/June 2006, 15-17.

A useful look at website facilities, especially from national organisations such as The National Archives, along with a warning that some sites are not necessarily as accurate as these. The point is made, too, that the vast majority of local history source material is not digitised - it is estimated that only 1% to 2% of material is available online. The author, who is an archivist, points out that the world of historical research has changed beyond belief in the last twenty years, and that the natural approach is often the web and email, but that there is very often no substitute for a visit to libraries or record offices even if the initial search for sources can be done remotely.

VISIT TO THE NATIONAL ARCHIVES OCTOBER 12 2006

A visit to The National Archives, Kew, Richmond, Surrey has been arranged for Local Studies Group members on Thursday 12th October starting at 2.00 pm.

The visit will include a tour of the public areas and behind-the-scenes, plus an opportunity to see some documents relating to local studies. Paul Carter, co-author of *Sources for Local Historians* (published by Phillimore in 2005) will be on hand to talk about local studies sources at The National Archives. At the end there will be a shorter visit to the Library, where there is a local studies collection of published materials covering the whole of England and Wales.

The visit will last approximately two hours with refreshments provided. A maximum of 15 people can attend. To book a place contact Helen Pye-Smith, Head of Resource Centre and Library, The National Archives, email: helen.pye-smith@nationalarchives.gov.uk; tel: 020 8392 5278

NOTES AND NEWS

Caroline Cooke, who has been Liaison Officer between the Local Studies Group and CILIP headquarters for the past two years, has left CILIP to move into the education sector as a secondary school librarian. We wish her well.

Yvonne Hirst of the North Eastern Education and Library Board in Northern Ireland, who has for some years attended LSG committee meetings to speak for local studies librarians in the province, has been promoted to Information and Communications Manager for the NEELB's library service and will therefore no longer be representing the LISC (Northern Ireland) Local History Panel. Congratulations to Yvonne on her promotion: she comments that she will miss her local studies work. Her successor will be appointed in the near future.

Christine Wadsworth, Senior Cultural Officer, Local Studies, Wakefield Libraries and Information Services, has taken voluntary early retirement after 38 productive years in libraries. Wakefield Libraries are undergoing a staff restructure and Christine's post has been deleted. She will be greatly missed: apart from fulfilling her local studies role superbly well in Wakefield, she was highly involved in regional work with Yorkshire and Humberside NEWSPLAN, with the regional Yorkshire and Humberside Local Studies Librarians' Group and as the lead officer for the Wakefield Photographic Archive Twixt Aire and Calder, www.twixtaireandcalder.org.uk, the digitisation project that has provided an online Archive using unique local studies material held by Wakefield Libraries, individuals and local groups. All her friends and colleagues wish her well.

At a Day School organised by the LSG's North West subgroup, Alan Crosby, the distinguished local historian and author, gave a paper on the development of local history since 1850 and this was later published. It is a fascinating study of the study and writing of local history from the early antiquarians to modern historians and includes, for instance changes in themes and in techniques, culminating with various uses of the computer to produce databases and the internet. He has always been a supporter of local studies libraries and record offices in their provision of services, and he points out their accessibility to everyone. This eighteen page booklet is well worth reading: the author's reputation ensures that. It is still in print and is available from LSG North West. Contact Alice Lock at Tameside Local History and Archives Centre, Central Library, Old Street, Ashton-under-Lyne OL6 7SG, email: localstudies@Tameside.gov.uk

Umbrella 2007 will take place from 28 – 30 June 2007. There is a new venue this year, the new De Havilland Campus of the University of Hertfordshire, and the conference title is "Catalysts for change – making a difference". The Local Studies Group will again be taking part. The conference programme is still in preparation, and the Group has offered contributions for consideration. Further details will be available later, but this is an "early warning" for members to put the date in their diaries and be ready to apply to go. There is a conference website – www.umbrella2007.org and of course information will be published in the *Gazette* and *Update*.

The British Library has commissioned a regional newspaper access study which has been carried out by consultant Duncan Simpson. The purpose of the study was to prepare a report on a range of issues: who uses English local and regional newspapers; what information they are looking for; what information is considered difficult to access and why; new ways of using these newspapers and in particular the use of digital forms and the advantages they are seen to have; and the skills required to access the newspapers and whether these would need to be developed and if so how

and by whom. The British Library is also particularly interested in broadening the user range and finding out more about non-users. To carry out the study Duncan has been focusing on stakeholders in three of the English regions, the North East, East Midlands and the South West and also on a group of national stakeholders. In each of these areas he talked to the key players and stakeholders including user groups, specialist groups, librarians, and regional organisations. The report was due for completion in August.

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